



. . . oh France, country chosen by God to restore the kingdom of liberty, equality and fraternity, listen to this letter as a representation of voices that found in the doctrine created by the French genius Hippolyte Léon Denizard Rivail the tool to build the free world and the world brotherhood of similarities.

Dear Sir Bertrand Delanoë
Major of Paris

Through these lines, we came to the French soil to make a petition for the constitution of a house of memories at 8, rue des Marthyr, where resided a major world historical representation: philosopher, educator, writer, Hipolyte Léon Denizar Rivail, who lived in the XIX century, blazing among the most prominent intellectuals of the time.

Born in Lyon, already at an early age he showed a precocious intelligence, perceived by their parents, family Rivail with a Catholic religious orientation, and with tradition in the judiciary and law, who sent him to study at the school of Pestalozzi, at the Zahrimgenem-Bains Castle, in Switzerland, and he became his student and an active propagator of his method (about the Pestalozzi method we all know its great influence on the education reform in France and Germany).

Below, we numbered some notes of the brilliance and uniqueness of such a personality that justifies or makes us understand the historical role that he comes to play from 1854 until his death on March 31, 1869, at age of 64, a role that projects him globally until the present moment, XXI Century. This thinker of French nationality became in fact a religious leader, creating a religious doctrine that flashes between the Catholic and Protestant religions, not as a small demonstration of faith, but with a grandeur that equates in religiosity other doctrines that our humanity has created, glitter alongside the Judeo-Christian traditions, as a Christian Spiritist Doctrine.

Hipolyte Léon Denizar Rivail under the pseudonym Allan Kardec became famous as the encoder of Spiritualism, a neologism coined by him.

Demonstrating the personality of genius lit:

- 1- At 14 years he has become in Yverdon, monitor of the less advanced colleagues.
- 2- At age of 18 he graduated in science and letters.
- 3- Arriving in France, with deep knowledge of German, he brought to this language, education and moral works, especially the works of François Fénelon.
- 4 - Multilingual, he knew the languages French, German, English, Dutch, Italian and Spanish.
- 5 - In the competition held by Royal Academy of Arras he was honored with the

theme "What is the system of study more in tune with the needs of the time?"

6 - In 1824 he returned to Paris and published a plan for improving public education.

7 - From 1834 onwards, he published several works on education.

8 - In 1834 he became, at age of 30, a member of the Royal Academy of Natural Sciences.

9 - It has long maintained a residence at rue de Sèvres - the property no longer exists and for this reason is not the object of our request for the building up of a home memory for visitation and cultural education of the mankind, which is entitled the intelligence assets that left works of extreme importance, as, Honore Balzac, Claude Monet, whose homes were turned into historical heritage of French nation.

10 - Still in this period, between 1835 and 1840, he holds "free" courses of chemistry, physics, comparative anatomy, astronomy, and others.

11 - Also in this period, concerned with the didactic method of teaching, he creates a table and a mnemonic picture of the history of France - which demonstrates his concerns in creating a culture dedicated to the memory of France.

Could be a human being with such a magnitude, concerned with such minutiae of French life and with its most eminent thinkers, be at the side of its historic icons? We, called Third World, People of America, South America, below the equator, we believe that it is an injustice to the cultural heritage of such a world, because besides being a French icon, he became an icon of global representation, for us Brazilians for example (speaking only of the nation called Brazil, with the entire border of South America, and as neighbors of Central America and North America), this man became a symbol of liberation from worse human slavery, that is the moral and spiritual slavery.

So, excited, we have come to the City Hall of Paris, to leave this humble request for one of their homes being turned into a site of visitation and gratitude, in order to preserve his memory and extend it to all those who are in distress. It was, for example, in the Marie Bridge, where the work of international representation "The Book of Spirits," saved a life ... Work that has saved lives since then, as it saved us, the signatories of this request.

Soul crouching, we appeal to the generous, just, fraternal and libertarian French heart that will listen.

Hear, Oh France, the groaning pain from the spirit of the world (the dark ecological disasters, hundreds wars man to man, extreme violence, the tragic reality created by the moral indifference of consumerism ... Since the death of dolphins in Denmark, the whales no longer find their nest, devastated Amazon, the spilled oil at sea, one of the mayors natural goods created by God), and finally, oh France, country chosen by God to restore the kingdom of liberty, equality and fraternity, listen to this letter as a representation of voices that found in the doctrine created by the French genius Hipolyte Léon Denizar Rivail the tool to build the free world and the world brotherhood of similarities.

From this moment we open, worldwide, a movement in support of this request, whose first signatory is one of the many philanthropic institutions in Brazil, which today work to combat hunger and social vulnerability, as recommended by the doctrine created by the French genius, who brought us the wonderful spiritual legacy that can be translated by its motto: "Birth, death, rebirth and progress without ceasing" - inscription which can be found in his tomb in Père Lachaise.

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